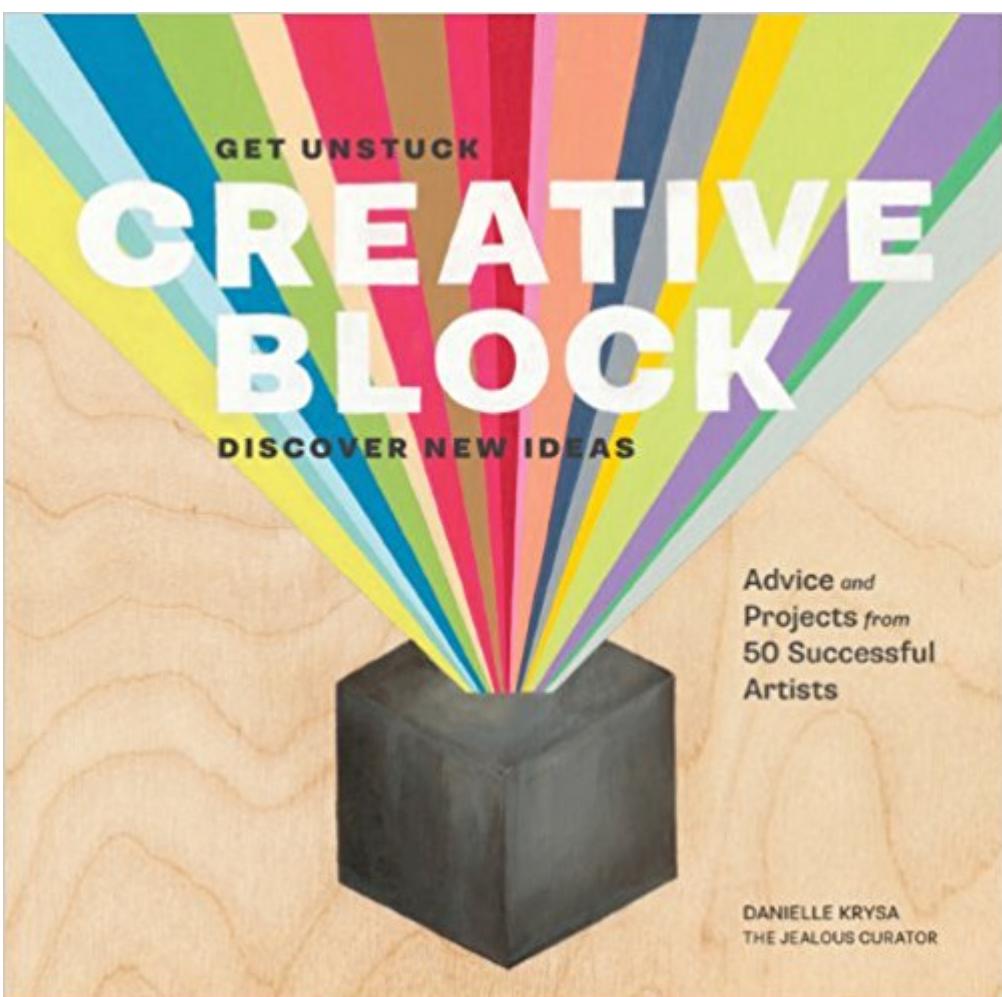


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# Creative Block: Get Unstuck, Discover New Ideas. Advice & Projects From 50 Successful Artists



## **Synopsis**

Creative block presents the most crippling—â •and unfortunately universal—â •challenge for artists. No longer! This chunky blockbuster of a book is chock-full of solutions for overcoming all manner of artistic impediment. The blogger behind The Jealous Curator interviews 50 successful international artists working in different mediums and mines their insights on how to conquer self-doubt, stay motivated, and get new ideas to flow. Each artist offers a tried-and-true exercise—â •from road trips to 30-day challenges to cataloging the medicine cabinet—â •that will kick-start the creative process. Abundantly visual with more than 300 images showcasing these artists' resulting work, Creative Block is a vital ally to students, artists, and creative professionals.

## **Book Information**

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## **Customer Reviews**

"Creative Block is a get-out-of-hell free card. Read this book and the dark nights with your creative soul may go more gently." - Jerry Saltz, senior art critic, New York magazine "What makes the project particularly noteworthy is that while it features reflections from visual artists, most of their insights apply just as usefully to other creative endeavors, from writing and to entrepreneurship to, even, science." - Brain Pickings "This title is a great resource for any type of visually creative person working in any medium at any level to call upon when the inevitable artist's block strikes." - Starred Review, Library Journal "Danielle Krysta's Creative Block is truth-telling balm for all of us who wonder if we're the only ones who get stuck, second-guess ourselves, and dance with gremlins. I loved every page—the art, the interviewees, and the unBlock challenges." - Brene Brown, author

Daring Greatly"Creative Block is a vital reminder that, as we move forward on our creative paths, the obstacles we encounter along the way don't have to be overwhelming. We can tap into our community and draw inspiration from one another-plowing forward and breaking new ground. " - Faythe Levine, author, director, and artist

Danielle Krysa is the artist and writer behind the blog The Jealous Curator. She lives in Vancouver, Canada.

This book is visually appealing, filled with humor and asks artists hard questions about their creative process. They display a good sense of humor and willingness to share methods for getting past their own creative blocks. Danielle Krysa, also known as The Jealous Curator, has assembled a panel of 50! successful and - yes, you will be jealous of them - artists. She interviews them about their inner critics, how they get themselves unstuck and how they suggest we might. One of my favorite ideas for getting unstuck was proposed by Jessica Bell: deliberately destroy something you love. Speaking from my experience of holding what we call Bad Art Night every two weeks where we challenge ourselves to do just that - destroy something you love, I can tell you this works fast to get you unstuck. All the ideas in the book are of this caliber - bold and daring. And the photos of each artists work are sumptuous. I particularly liked that many of those interviewed by Danielle were collage artists.

Here's a wonderful and refreshing book from Danielle Krysa, blogger at The Jealous Curator, at art blog that you should definitely check out also. Creative Block features the advice and artworks of 50 successful artists. Each artist has a short profile and then move on to talk about where they find inspiration, how they handle creative blocks, challenges and criticism. At the end, there's a short project idea to get your hands and brain working. I love the artworks featured. The artists work with different medium so you get to see stuff like illustrations, collages, paintings, installation art, sculptures, paper art and more. The interviews come across as casual and candid, and there are always surprising things to read about, such as the jobs that those artists imagined they would end up in. As an artist myself, I find it interesting to learn about what other artists are thinking and doing. There are many new artists to check out also. This is a book you can read from cover to cover, or just hop in to any page for some inspiration. Highly recommended. This book should appeal to artists from any background. (See more pictures and the book review on my blog. Just visit my profile for the link.)

I love this book. I am BLOCKED right now and very frustrated. I love reading the artist interviews and their suggestions to unblock. It is also comforting to know that successful artists have similar feelings to my own. Despite wanting only to be an artist since age 4, I am very insecure about my art.. I know I need to snap out of it. I'm hoping this book will stimulate me enough to get back to it. In fact, I already had a great idea for collage today so I think it is helping already.

Expected more, personal views on getting "unstuck" no real in-depth processes.

Got this as a gift for my husband. He is an artist and he loved this.

I teach AP Studio Art and I have found this book to be tremendously inspiring- from the conversations with the artists, to the portfolios of their work, and of course the Creative UnBlock Projects. I am giving some of the projects to my students and sharing the work with them. This book is a wonderful breath of fresh air. It is my new favorite teaching book

Great value

As an artist and high school art teacher this book is a treasure trove of advice. It is also helpful to have an arsenal of contemporary artists to be able to share with my students. Many of the advice given is excellent in terms of ways to break through a creative rut, which is something I deal with personally and my students deal with as well,

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